#### **Animal Exercises**

#### **Christine Donkin**

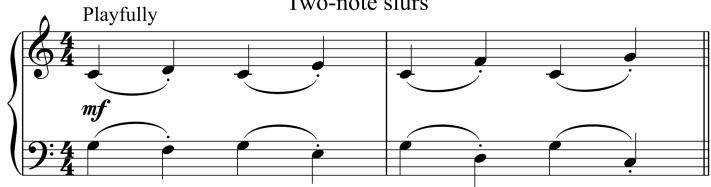
#### How to use these exercises

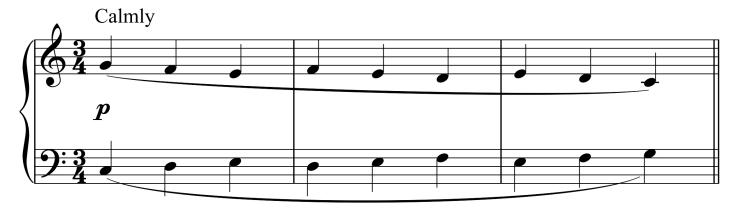
I created the Animal Exercises as a way for students to work on a variety of articulations and dynamics (and other challenges, depending on the animal). I use them in a similar way to the Hanon exercises in that they should be transposed into different keys and, when the student is ready, repeated in each position of the scale (i.e. each exercise would be played initially with finger 1 on the tonic, then with finger 1 on the supertonic, then with finger 1 on the mediant, and so on). All the exercises are designed to be played with one hand at a time.

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### Dolphin

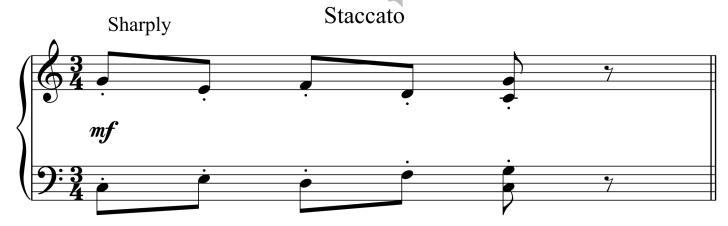
Two-note slurs





# WOODPECKER Metronome exercise





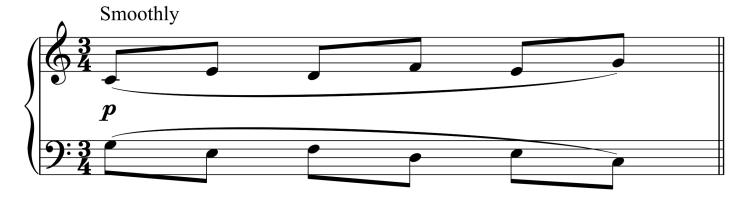
### FROG

Two-note slurs; rhythm

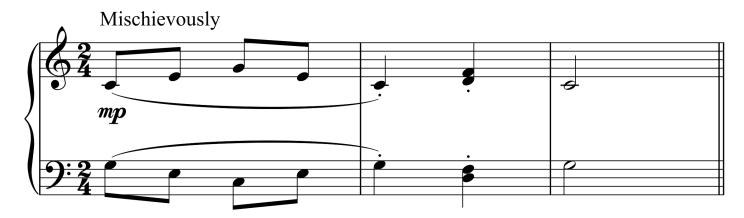


### Snake

Legato



# Raccoon Articulation; rhythm



# ant Dexterity



### **Beaver**

Articulation; dynamics

Pp

ff

2:4

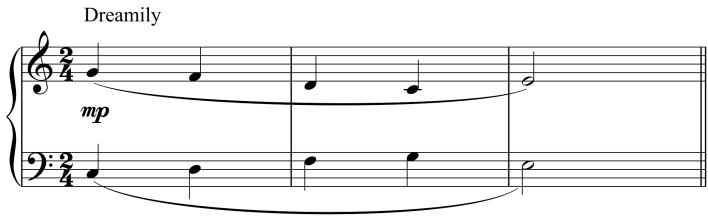
#### Rabbit

Three-note slurs



# Goldfish

Legato; pedal



Hold damper pedal down throughout



Allegro

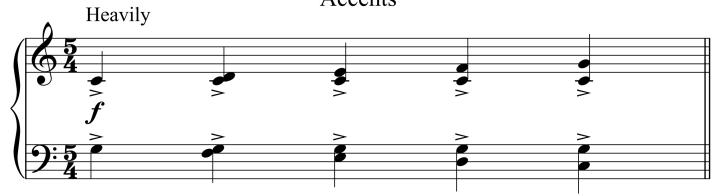
Two-note stars

mf

9:4

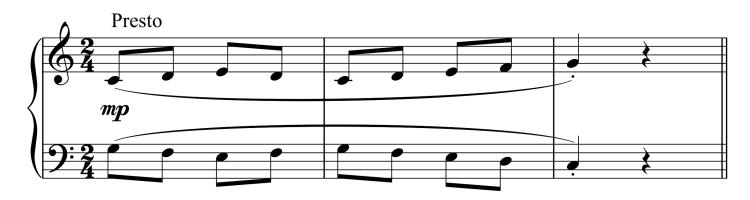
### elephant

Accents



### CHEETAH

Legato; fast playing

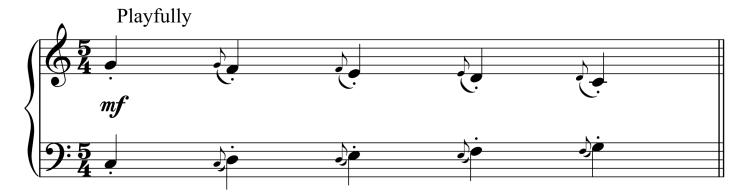


# Cuckoo

Metronome exercise

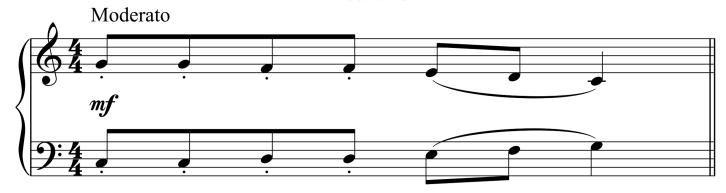


# Squirrel Grace notes



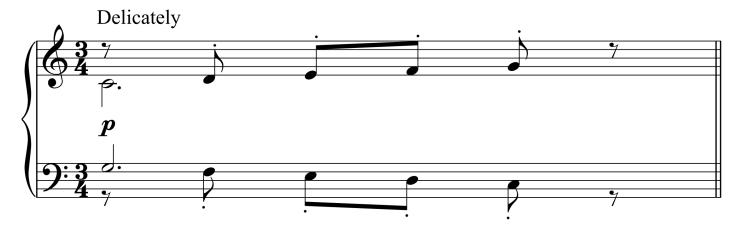


#### Articulation

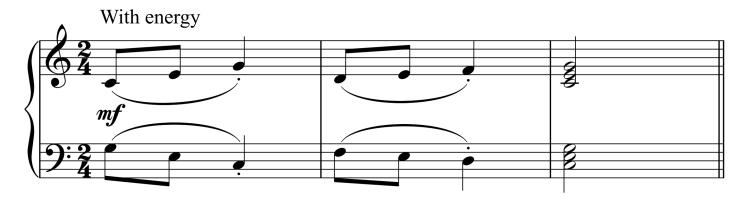


#### Mouse

#### Independent finger movement







# JELLYFISH Staccato; pedal



Hold damper pedal down throughout

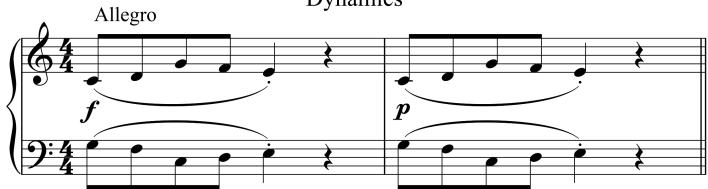
### CANARY

Legato



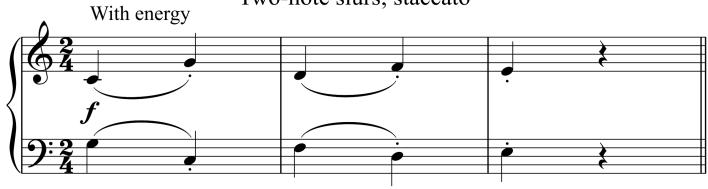


**Dynamics** 



### Kangaroo

Two-note slurs; staccato

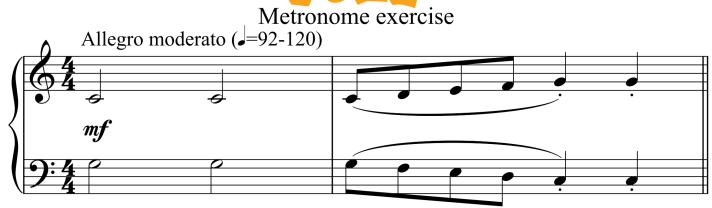


### MOSQUITO

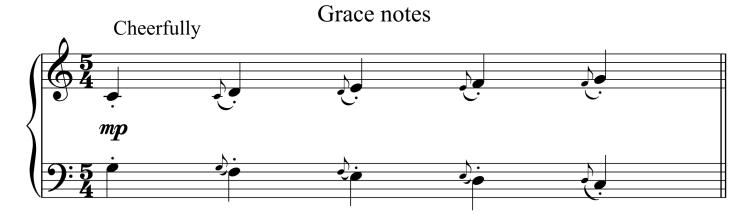
Dynamics







#### **Chickadee**



#### Deer

Articulation; rhythm

